

Unit 6 Reading

Personal Effect

Through the various courses you have taken in the program, you probably understand that all of life's experiences (from infancy through adulthood) have a great impact on shaping your personality, values, behaviors, motivation, and beliefs. Likewise, historic and cultural events can have a direct or indirect effect as you learn about the way they have influenced your family through generations (for example a grandfather who served in the military during war time) or your opportunities through society (the women's movement making career opportunities more accessible to women).

In many cases, a significant cultural or historic event may have had negative consequences or create a negative perception when framed through a historic lens looking back on the event. Think about slavery in the United States or the long term effects of the Holocaust in WWII. As society reflects on the event, it may find itself trying to come to terms with its past, it may make excuses in defending past actions, or it might simply avoid acknowledging the reality at all. Individuals find themselves polarizing with different perspectives based on their subjective experiences and beliefs. What you think about events may be a result of your own background — the values you have been raised with, the beliefs of your family, the perspective of history you have been taught, even your cultural or religious background will influence your reaction. For the discussion this week, your goal is to put your critical thinking skills to use and explore how your specific topic has had a personal effect on you.

First-Half Draft of the Unit 9 Assignment

You have now reached Unit 6 and are more than halfway through your term. In Unit 5, you developed an outline that included heading for each requirement in the final Unit 9 Assignment. You will now expand the ideas from the outline into fully developed paragraphs for the first half draft of the final paper. Each paragraph should have a main idea and supporting details, examples, or descriptions that elaborate on the thesis statement.

For your first-half draft, use the outline you created in Unit 5. Try to find a logical point to split up your outline into two sections — for example, you might include your introduction, human behavior, human expression, and ethics discussion in your first-half draft and then your recommendations, conclusion and final thoughts for your second-half draft (the second-half draft is the Unit 7 Assignment). Split the outline so your first draft and second draft are not completely disjointed. You may decide to split the draft in any way; however, your first-half draft should be approximately five pages. Include the references that you have so far so you know (and your instructor can see) that you have all the different kinds of references needed to address all the elements in the directions.

Please review the sources below from the PG Writing Center:

- [How to Write a Strong Paragraph](#)
- [Paragraph Development](#)
- [Cures for Writers Block](#)